

# **DDD16: Learning from Suffering and Dying**

New Languages from Sciences to the Humanities

7-9 Settembre 2023, Padova, Italia

7-9 September 2023, Padua, Italy

Polo Multifunzionale di Psicologia Via Venezia, 8 – 35131 Padova

Programma Provvisorio

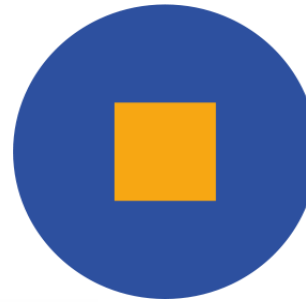
Provisional Programme

**Per informazioni ulteriori/For further information:** [https://endlife.psy.unipd.it/Conferenza\\_LSFDD/](https://endlife.psy.unipd.it/Conferenza_LSFDD/)

**Contattaci/Contact us:** [conferencelsfdd2023.info@gmail.com](mailto:conferencelsfdd2023.info@gmail.com)

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# GIORNO 1/DAY 1

## MATTINA/MORNING

**07/09/2023**

Orario Time	Evento Event	Aula Room	Relatore/Relatrice Speaker	Titolo Title
8:00-10:00	Consiglio ASDS ASDS Council	Aula "A" di "Psico 3" Auditorium "Psico 3"		
08:30-10:00	Accoglienza Welcoming	"Cittadella dello Studente"		
10:00-10:15	Coffee Break	"Cittadella dello Studente"		
10:15-11:15	Incontro Generale ASDS ASDS AGM	Aula "A" di "Psico 3" Auditorium "Psico 3"		
11:15-11:30	Coffee Break	"Cittadella dello Studente"		
11:30-12:15	Apertura delle autorità Authorities opening plenary	Aula "A" di "Psico 3" Auditorium "Psico 3"	Daniela Mapelli ASDS Giuseppe Zaccaria Filippo Scianna David Lazzari Santo Di Nuovo ENPAP Giovanni Polini	
12:15-12:45	Keynote Speech	Aula "A" di "Psico 3" Auditorium "Psico 3"	Diego De Leo	"L'inizio dell'incubo: la comunicazione di una morte inaspettata e violenta"  "The beginning of the nightmare: the communication of an unexpected and violent death"
12.45-13.45	Light lunch	"Cittadella dello Studente"		
13:45-15:45	Sessione parallela 1 Parallel Session 1 Panel 1-10	Si veda dettaglio sotto See details below	Si veda dettaglio sotto See details below	Si veda dettaglio sotto See details below
15:45-16:00	Break			
16:00-18:00	Sessione parallela 2 Parallel session 2 Panel 1-10	Si veda dettaglio sotto See details below	Si veda dettaglio sotto See details below	Si veda dettaglio sotto See details below

# GIORNO 1/DAY 1

## SESSIONE PARALLELE 1/PARALLEL SESSION 1

Sessione 1 Session 1 07/09/2023  13:45-15:45	Aula  Room	1	2	3	4	5	6
<b>Panel 1</b>  <b>Rethinking Digital Death: The Norms, Politics, and Technologies of Grief and Remembering</b>  ENG	2A Chair:	Michael Birnhack  The law of digital remains: normalizing expectations	Adela Toplean & Maria Chiribes  Digital death as connective experience: what does digital death bring to or hinder in experiencing mutual support during crises?	Yasmin Jiwani  From the ground up: tactical mobilization of grief in the case of the Afzaal-Salman family killings	Anu A. Harju  Digital afterlife and traumatic memory: Re-thinking digital afterlife in the context of violent mediated death	Tal Morse & Doron Altaratz  Deepfaking the dead: computational photography and raising of "Lazarus"	Dorthe Refslund Christensen & Mórna O'Connor  Suffering goes electric: Modern mutations on old grief norms
<b>Panel 2</b>  <b>The role of funerals</b>  ENG	2C Chair: Giorgio Scalici	Giorgio Scalici  Freedom of Religious Expression in Death: the role of religion and grief in the wellbeing and integration of religious minorities	Halyna Herasym  Between tradition and death acceptance: contemporary funerals in urban settings in the Republic of Ireland	Heather Conway  Death Rites Disrupted and Lessons Learned: Coronavirus Restrictions and the Altered Social Ritual of the Funeral	Ketevan Lapachi  Impact of COVID-19 restrictions on funeral rites	Lynn Sudbury-Riley  Denial of Death and Mourning Rituals among the COVID-19 Bereaved	Marius Rotar  Absent Presences: on the May 4, 2023
<b>Panel 3</b>  <b>La dignità dei resti umani. Il supporto dell'archeologia, dell'antropologia e della genetica nell'elaborazione del lutto</b>  ITA	2D Chair: Alessia Ziello	Vincenzo Agostini & Alessia Ziello  Resti umani dimenticati. La vita e la morte scritte nel DNA	Alessia Ziello & Anna Ziliotto  Il "cold case" delle Mummie delle torbiere. Alcune riflessioni sul significato rituale del crimine	Martina Bottazzo  Coerced to fear death and hell from the cradle: The lived experiences of Japanese second generation religious cult survivors	Susanna Saderi  L'esposizione di resti umani e la loro oggettivizzazione	Marcello Mollica, D. Piombino Mascali & Massimo Ingrassia  A gate to real life: the case of the Mummies in Piraino	Lorenzo Franceschetti, Cecilia Siccardi, Costanza Nardocci, Debora Mazzarelli, Danilo De Angelis, Marilisa D'Amico & Cristina Cattaneo  The Lack of Laws and Obligations Hindering Forensic Identification of Unknown Domestic and Migrant Decedents: A Perspective from Italy



<p><b>Panel 4</b></p> <p><b>Death and Suffering</b></p> <p>ENG</p>	<p>2E Chair: Caroline Bennet</p>	<p>Joakim Öhlén</p> <p>Reflections on complexities of suffering</p>	<p>Els van Wijngaarden</p> <p>The darker side of ageing: the lived experience of older adults who suffer from life</p>	<p>Ilias Kamal Risat</p> <p>Understanding of 'Total care' in Bangladesh: An ethnographic study in a slum community</p>	<p>Maija Butters</p> <p>"It was the salvation of salvations for me!" – Forest and nature as means for alleviating suffering</p>	<p>Patricia Jauchler</p> <p>Learning from Suffering and Dying: Alleviating the Fear of Death and Finding Closure Through the Creative Arts</p>	<p>Janet McCord &amp; Rebecca Morse</p> <p>Displaced and Disenfranchised: Ambiguous Loss and Grief in the Context of a Global Refugee Crisis</p>
<p><b>Panel 5</b></p> <p><b>Il Respiro Della Vita Percorsi Spirituali Ed Esistenziali Per Trasformare La Morte In Vita</b></p> <p>ITA</p>	<p>3H Chair: Giuseppe Zaccaria</p>	<p>Guidalberto Bormolini &amp; Deborah Messeri</p> <p>Death &amp; Life Education, Meditazione, Connectedness, tanatologia e spiritualità</p>	<p>Annagiulia Ghinassi &amp; Alice Torresan</p> <p>Resto vicino a te. Sostegno umano, esistenziale e spirituale nella malattia e nel lutto</p>	<p>Bruno Mazzocchi &amp; Cecilia Pagni</p> <p>Un Hospice innovativo centrato sulla meditazione. Dalla medicina che cura la malattia alla medicina che ha cura della vita</p>	<p>Cinzia Granata &amp; Anne Karen Rasch</p> <p>Arte e mistero. Bellezza e tecniche artistiche per educare alla vita e alla morte</p>	<p>Monica Cornali</p> <p>La spiritualità innata di fronte al morire</p>	<p>Andrea Bovero &amp; Francesca Cotardo</p> <p>Death Anxiety, Spirituality well-being and Dignity related-distress correlates in Cancer Patients at the end-of-life</p>
<p><b>Panel 6</b></p> <p><b>Death and the professionals</b></p> <p>ENG</p>	<p>4S Chair:</p>	<p>Anna Wilde</p> <p>Death Positivity in the Community</p>	<p>Benjamin Partridge, Rachel Abbott &amp; Penny Furness</p> <p>Exploring feelings of (Dis)enfranchisement in SEN teaching and support staff following the death of a student</p>	<p>Imogen Jones</p> <p>The hidden crisis: moral injury and dealing with the dead in times of crisis</p>	<p>Louise Chartrand</p> <p>Learning From the Invisible Provider: The Perception of Respiratory Therapist in Relation to Withdrawing Mechanical Ventilation</p>	<p>Natalie Roche, Susan Darzins, Rwth Stuckey, Jodi Oakman</p> <p>Worker experiences of the work health and safety impacts of exposure to dying and death in clinical and non-clinical settings: Two qualitative scoping reviews</p>	<p>Rivi Frei-Landau</p> <p>Exploring Teachers' Needs when Supporting Grieving Students - A Self-Determination Theory Perspective</p>
<p><b>Panel 7</b></p> <p><b>End of Life</b></p> <p>ENG</p>	<p>T1 Chair:</p>	<p>Andreas Walker</p> <p>Truth, Lies and Deception at the Bedside of the Terminally Ill</p>	<p>Emma Kirby</p> <p>Exploring connection and comfort in palliative care: Findings from a qualitative study in Sydney, Australia</p>	<p>Daina Stanley, Marlene Schäfers &amp; Yvon van der Pijl</p> <p>The lethal legacy of mass incarceration: aging and dying in prison</p>	<p>Margaret Gibson</p> <p>Disruptive subjects of commemoration: memorials to murdered women in everyday spaces of encounter.</p>	<p>Stina Nyblom, Inger Benkel &amp; Ulla Molander</p> <p>End-of-life dreams and visions of comforting nature are reported directly by patients and professionals in palliative care.</p>	<p>Malin Bengtsson, Daniel Enstedt, Joakim Öhlén, Margareta Haag, Ramona Schenel &amp; Stina Nyblom</p> <p>Patient perspectives on conversations with healthcare professionals about serious illness: A call for early palliative care</p>
<p><b>Panel 8</b></p>	<p>T2 Chair: Tania Piccione</p>	<p>Gino Gobber</p>	<p>Tania Piccione</p>	<p>Simone Veronese</p>	<p>Franca Benini &amp; Moreno Crotti Partel</p>	<p>Sonia Ambroset</p>	<p>Annalisa Grandi, Lara Colombo &amp; Marco Rizzo</p>

<b>Le Cure Palliative oltre l'End of Life</b>  <b>ITA</b>		Lo sviluppo delle cure palliative in Italia. Percorso storico, modelli organizzativi, normative, sfide future	La promozione dei valori delle Cure Palliative nella società. Interprofessionalità, comunicazione, autodeterminazione, dignità, qualità di vita, umanizzazione	Il bisogno di Cure Palliative nell'adulto. Ci cosa si muore, dove si muore, come ci si prende cura efficacemente del malato e della famiglia	Il bisogno di Cure Palliative nel bambino. Ci cosa si muore, dove si muore, come ci si prende cura efficacemente del malato e della famiglia	La relazione è tempo di cura	Crisi e creatività. La fenomenologia del varcare rappresentata nelle espressioni artistiche e nell'estetica motoria degli incontri in cure palliative
<b>Panel 9</b>  <b>Death, education and freedom</b>  <b>ENG</b>	4P Chair: Eva Zsak	Janet McCord  History of Formal and Informal Death Education	Rebecca Lush  Interdisciplinary Learning in the Museum	Margaret Gibson  Grassroots publics: the political life of spontaneous memorials	Jude Smith  A study into what we can learn from Further and Higher Education students' lived experiences of attempted suicide.	Yair Dor Ziderman  Meditation and psychedelics as embodied death simulators for building resilience in the face of death: Evidence from neuroscience and phenomenology	Terumi Okaku  Economic and financial implications of parental death in emerging adulthood
<b>Panel 10</b>  <b>Workshop 1</b>  <b>ITA</b>	3L	<b>WORKSHOP 1 – Aula 3L/Room 3L</b>  Workshop sulla death education e le arti terapie  Ciro De Vincenzo & Lorenza Palazzo					

**15 MINUTI DI PAUSA**  
**15 MINUTES OF BREAK**

# GIORNO 1/DAY 1

## SESSIONE PARALLELE 2/PARALLEL SESSION 2

Sessione 2 Session 2 07/09/2023  16:00-18:00	Aula  Room	1	2	3	4	5	6
<b>Panel 1</b>  <b>Morte, dolore e memoria</b>  <b>ITA</b>	2A Chair: Giuseppe Zaccaria	Cristina Vargas & Violeta Raileanu  Tempi sospesi: Lo psicodramma nel sostegno alle donne ucraine rifugiate a Torino	Francesco Viezzer  War and Death: When a soldier grieves a brother in arms	Pietro Crescenzo, Francesco Chirico, Venusia Covelli, Kristian Talamonti & Livio Tarchi  Gli effetti del contatto con la morte: il distress delle Componenti Ausiliare delle Forze Armate della Croce Rossa Italiana impiegate per l'emergenza Covid-19.	Nicola Ferrari  Digital Tools and Digital Death. È possibile l'elaborazione digitale del lutto?	Nicola Coppola  Funes el memorioso e immortalità digitale. Griefbot, ologrammi e AI nella digital death	Luisa Orrù & Stefania Mannarini  Climate emergency and concern about the future: the contribution of echo-anxiety in a group of young adults
<b>Panel 2</b>  <b>Death and Covid-19</b>  <b>ENG</b>	2C Chair: Giorgio Scalici	Tamara Kohn  Prison Letters on Ritual, Creativity and Hope in the Time of COVID	Jacque Lynn Foltyn  Plague Times: Foltyn Family Covid Crises	Panagiotis Pentaris  Learning from Covid losses	John MacArtney, Fleming, J., Eccles, E., Grimley, C., Dale, J., Almack, K., Mayland, C., Mitchel, S., Driscoll, R., Hammond, R., Tatnell, L., & Roberts, L.  A narrative analysis of the impact of the Covid-19 pandemic on patient, carer, staff and senior manager experiences of hospice specialist palliative care in the UK	Georgie Akehurst  Covid-19, death normalisation and social networks: Private grief, public narrative and disenfranchisement	Livia Sani & Marie-Frédérique Bacqué  Psychological Growth after losing someone from Covid-19
<b>Panel 3</b>  <b>Shared Care Planning as a tool for awareness and new meaning-making in</b>	2D Chair: Massimo Ingrassia	Giulia Zucchetti & Susanna Fantini  The pediatric patient making his own choices and his process	Francesca Oliva  Video Interaction Guidance to improve professionals communication skills in breaking	Isabella Berlingero & Chiara Rutigliano  When there is time and when there is no time: when shared care planning is not	Ciro De Vincenzo, Grazia Picciallo, Giusy Digangi, Dorella Scarponi, Roberta Vecchi, Veronica Zavagli & Ines Testoni	Mariangela Rosa  Tools and applications in shared care planning in paediatric palliative care	Enrica Ciucci, Giada Bonaiuti & Serena Romiti  Reflection on Spirituality in Pediatric Palliative care

<p><b>paediatric palliative care</b></p> <p><b>ITA</b></p>		<p>of dying: child, adolescent and young adult</p>	<p>bad news and end of life conversations</p>	<p>allowed what can be done?</p>	<p>“Emozionandomi”: Vissuti emozionali ed esperienziali degli psicologi in cure palliative</p>		
<p><b>Panel 4</b></p> <p><b>Metamorfosi del corpo nella malattia, nella vecchiaia e nella morte</b></p> <p><b>ITA</b></p>	<p>2E Chair: Alessia Zielo</p>	<p>Federica Lo Dato</p> <p>Vivere il corpo nella malattia oncologica: strategie di intervento e nuovi orizzonti</p>	<p>Elisa Mencacci e Alessia Zielo</p> <p>Obscaena senectus. Il corpo dell’anziano tra caducità e contatto nella post pandemia</p>	<p>Laura Padmah Galantin</p> <p>Mirror’s Eye. Guardare il morire dei corpi</p>	<p>Cristina Endrizzi, Sabina Teresa Mediani, Rosanna Barbaro, Paolo Fumagalli, Francesco Apicella &amp; Ivan Battistin</p> <p>Crisi e creatività. La fenomenologia del varcare rappresentata nelle espressioni artistiche e nell’estetica motoria degli incontri in cure palliative</p>	<p>Arianna Pedrini, Naglieri Miriam, Pedrini Arianna, Iacona Erika &amp; Testoni Ines</p> <p>Esperienze non ordinarie dirette e indirette nel team di cure palliative nell’accompagnamento di malati terminali in un hospice</p>	<p>Chiara Ruini</p> <p>A fruitful integration between positive psychology and palliative psychology</p>
<p><b>Panel 5</b></p> <p><b>Death and illness</b></p> <p><b>ENG</b></p>	<p>3H Chair:</p>	<p>Susana Noronha</p> <p>Death and Pain(t): extending life beyond skin and terminal cancer</p>	<p>Katherine Kenny</p> <p>Entanglements of promise and persistence for parents of children with poor prognosis cancers</p>	<p>Charles Clary</p> <p>Grief: A Catharsis for Making</p>	<p>Yasmine Chemrouk, Livia Sani, Delphine Peyrat-Apicella, Rozenn Le Berre &amp; Marie-Frédérique Bacqué</p> <p>Preparing for the death of one’s spouse: myth or reality?</p>	<p>Erica Borgstrom Emma Clare, Catherine Pestano, Esther Ramsey-Jones, &amp; Kirsten Bashir</p> <p>End of Life Doulas and learning through transition: examining commissioned doula services in Leeds</p>	<p>Sarah Earle, Maddie Blackburn, Liz Chambers, Julia Downing, Kate Flemming, Jamie Hale, Hannah R. Marston, Lindsay O’Dell, Valerie Sinason, Lucy Watts &amp; Sally Whitney</p> <p>Maybe I should be happy I’m not dead yet’ Navigating death and survival: Experiences of young adults with life-shortening conditions during the COVID-19 pandemic in the UK</p>
<p><b>Panel 6</b></p> <p><b>Morte e luoghi</b></p> <p><b>ITA</b></p>	<p>4S Chair: Laura Liberale</p>	<p>Valeria Leotta</p> <p>I cimiteri come luoghi di costruzione di comunità e memoria collettiva</p>	<p>Renata Santoro</p> <p>Alla ricerca del benessere e della serenità di spirito suscitati dall’arte e la storia dei cimiteri italiani</p>	<p>Sereno Scolaro</p> <p>Trasformazioni nel sistema cimiteriale italiano e sue prospettive</p>	<p>Olena Fedyuk</p> <p>An ordinary business dealing with extraordinary circumstances: the case of Ukrainian transnational funeral services for migrants.</p>	<p>Sara Salvagno</p> <p>Il racconto della peste</p>	<p>Alice Cusan &amp; Arnar Arnason</p> <p>Reinventing death. Consideration on institutionalizing the concept of death</p>
<p><b>Panel 7</b></p> <p><b>Sogni, Meditazione, e Spiritualità</b></p> <p><b>ITA</b></p>	<p>T1 Chair: Roberta Vecchi</p>	<p>Asher Colombo</p> <p>What do the dead do in the afterlife? A contribution from the sociology of dreams</p> <p>[This speech will be in English]</p>	<p>Federica Marra</p> <p>La meditazione di presenza mentale sulla mortalità come strumento esperienziale e pedagogico</p>	<p>Cristina Marogna, Valentina Legacci, Anna Miglietta, Erika Parzani, Carlo Salerno, Dario Spanò &amp; Silvia Veronesi</p> <p>Symbolic function of the oneiric mind and thought</p>	<p>Giada Righetti, Anna Gretter, Beatrice Bonini, Ester Boccasso, Francesca Oliva, Ilaria Addabbo, Laura Campagnolo, Licia Girardi &amp; Nicola Coppola</p> <p>Indagine sulle personificazione della morte al giorno d’oggi</p>	<p>Diletta Rusolo</p> <p>Tornado Blu e Sottofondi Marini: Mindscapes nell’elaborazione del lutto</p>	<p>Matteo Mazzocchi &amp; Cecilia Pagni</p> <p>Potential</p>



<p><b>Panel 8</b></p> <p><b>Assistenza Sociale</b></p> <p><b>ITA</b></p>	<p>T2 Chair: Maria Angela Gelati</p>	<p>Franca Bonin &amp; Marco Dilimberti</p> <p>Reti sociali e aiuto per sostenere le persone e le comunità</p>	<p>Nicola Martinelli</p> <p>L'intervento sociale nella cura del fine vita</p>	<p>Maria Cristina Pomaro</p> <p>Fine vita e territorio. I centri servizi per le persone non Autosufficienti: Luoghi di vita – luoghi di diritti</p>	<p>Ugo Albano</p> <p>Imparare dalla sofferenza e dal morire</p>	<p>Monica Quanilli</p> <p>Inguaribilità e territorio: Un approccio etico</p>	<p>Eva Zsak, Heide Müller, Lena Holm Larsen, Maja O' Connor, Orla Keegan &amp; Tina Graven Østergaard</p> <p>Seeking a Europe-wide, new, holistic approach to bereavement care through interdisciplinary collaboration across country borders – the EGC proceedings</p>
<p><b>Panel 9</b></p> <p><b>Death, grief and memory</b></p> <p><b>ENG</b></p>	<p>4P Chair:</p>	<p>Iiona Kemppainen</p> <p>Learning to mourn again: the psychological aspect of death from the 1960s to the present in Finnish popular psychological literature</p>	<p>Ruth Bickerton</p> <p>Inequalities of Bereavement and Funerals - Social, Spatial and Spend</p>	<p>Vicki Caldwell</p> <p>Life, death, and organ donation: a case example of the grief and learning following this end-of- life experience</p>	<p>Amedeo Boros &amp; Claudio Lalla</p> <p>Morire (per) un peccato! Il mito fondativo cristiano come mappa culturale della mortalità umana.</p>	<p>Emma Liggins</p> <p>Forget Me Not: Victorian and Edwardian Mourning Cards</p>	<p>Clare Gittings</p> <p>Occupational Fatalities: Two diplomatic deaths, Henry Unton (1596) and Antonio Foscarini (1622)</p>
<p><b>Panel 10</b></p> <p><b>Workshop 2</b></p> <p><b>ENG</b></p>	<p>3L</p>	<p>WORKSHOP 2 – Aula 3L/Room 3L</p> <p>Workshop on death education and art therapies</p> <p>Ciro De Vincenzo &amp; Lorenza Palazzo</p>					

**CI VEDIAMO DOMANI!**

**SEE YOU NEXT DAY!**

# GIORNO 2/DAY 2

## MATTINA/MORNING

**08/09/2023**

Orario Time	Evento Event	Aula Rom	Relatore/Relatrice Speaker	Titolo Title
8:00-08:30	Accoglienza Welcoming	“Cittadella dello Studente”		
8:30-09:00	Apertura Lavori Opening	Aula “A” di “Psico 3” Auditorium “Psico 3”	Ines Testoni & Giorgio Scalici	
09:00-09:30	Keynote Speech	Aula “A” di “Psico 3” Auditorium “Psico 3”	Elizabeth Brondolo	“Valutare il benessere e il burnout dei medici di prima linea nel corso del primo anno della pandemia di Covid-19”  “Assessing frontline clinician well-being and burnout over the course of the first year of the Covid-19”
09:30-10:00	Keynote Speech	Aula “A” di “Psico 3” Auditorium “Psico 3”	Robert Crupi	Suffering, Dying and COVID-19: A healthcare provider’s perspective on how the pandemic changed palliative care
10:00-11:30	Tavola Rotonda 1 Round Table 1  “Il benessere del bambino nella morte imminente: Prospettive cliniche e normative nelle malattie inguaribili ad alta complessità pediatrica” “The well-being of the child in coping with imminent death”	Aula “A” di “Psico 3” Auditorium “Psico 3”	Chair & Discussant: Mariassunta Piccinni & Anna Aprile  Franca Benini Simona Cacace Anna Aprile Enrico Furlan Santo Di Nuovo	Franca Benini: “L’inguaribilità in ambito pediatrico: le storie ed i ruoli” “Inpatient care in paediatrics: the stories and the roles”  Simona Cacace: “La legislazione italiana e le scelte difficili nelle malattie inguaribili del paziente pediatrico” “Italian legislation and the difficult choices in incurable diseases in paediatric patients”  Enrico Furlan: “Linee guida e buone prassi: aspetti etici” “Guidelines and good practice: ethical aspects”  Santo Di Nuovo: “Accettare l’inguaribilità e l’imminenza della morte: aspetti psicologici” “Accepting the incurability and imminence of death: psychological aspects”
11:30-12:00	Coffee Break	“Cittadella dello Studente”		
12:00-12:30	Keynote Speech / Tavola Rotonda 2	Aula “A” di “Psico 3” Auditorium “Psico 3”	Elena Pariotti & Per un Diritto Gentile	[Presto disponibile/Soon available]
12:30-12:45	Discussione Discussion	Aula “A” di “Psico 3” Auditorium “Psico 3”		

12:45-13:45	Light Lunch	“Cittadella dello Studente		
13:45-15:45	Sessione parallela 3 Parallel Session 3 Panel 1-9	Si veda dettaglio sotto See details below	Si veda dettaglio sotto See details below	Si veda dettaglio sotto See details below
15:45-16:00	Break			
16:00-18:00	Sessione parallela 4 Parallel Session 4 Panel 1-9	Si veda dettaglio sotto See details below	Si veda dettaglio sotto See details below	Si veda dettaglio sotto See details below
15:00-18:00	Post-Graduate Course in “Creative Arts Therapies to Support Resilience”  Final Discussion	Aula “A” di “Psico 3” Auditorium “Psico 3”	Ines Testoni, Amedeo Boros, Riccardo Bononi	Students from the Post-Graduate Course in Creative Arts Therapies to Support Resilience will discuss their final thesis
20:00	CENA SOCIALE SOCIAL DINNER	Restaurant “Zairo”	Prato della Valle, 51	

# GIORNO 2/DAY 2

## SESSIONE PARALLELE 3/PARALLEL SESSION 3

Sessione 3 Session 3 08/09/2023 13:30-15:30	Aula Room	1	2	3	4	5	6
<b>Panel 1</b> <b>Death and Education</b> <b>ENG</b>	2C Chair: Polyxeni Stylianou	Erica Borgstrom  Online learning about death, dying and grief: OpenLearn Resources and free education from The Open University	Judith Wester  Why is there resistance to death education in Secondary Schools in the UK?	Luzmarina Cano & John Swinton  Death, grief: A Complex thought point of view	Polyxeni Stylianou  Teachers' Professional Development on Death Education: Challenges and Perspectives	Sally Paul & Laura del Carpio  Death in the Scottish curricula	Mariske Westendorp, Marlene Schäfers & Yvon van der Pijl  Future-making and the reappearance of death: Teaching and learning about death in the Netherlands
<b>Panel 2</b> <b>Death and Spirituality</b> <b>ENG</b>	2D Chair: Giorgio Scalici	Khyati Tripathi  Death at the intersection of 'familiarity' and 'unfamiliarity'	Tadhg Connery & Mike Murphy  Be Not Afraid?: Death Anxiety and its Influencing Factors, Among Christian and Non-Religious Participants	Caroline Bennet  Caring for the unknown dead of Cambodia's genocide	Connie Jones  "We are Spirit having a human experience": Perspectives on life and death from contemporary Spiritualists	Sara MacKian  Reframing Death: life-affirming messages from the dead through the lens of Spiritualism and Tarot	Jennifer Riley & John Swinton  "God hasn't given up on them" Christian dementia carers' narratives of experiencing and challenging 'anticipatory grief' and 'social death'
<b>Panel 3</b> <b>Death and Covid-19</b> <b>ENG</b>	2E Chair:	Glenys Caswell  How should we talk about dying alone?	Kerry Jones & Ben Hughes  The death counter keeps going up': Children and young people's death anxiety in response to the Covid-19 pandemic.	Pavika Sriratanaban  Amidst Faith and Hope: Sociocultural-material Process of Good Death in the Management of COVID Corpse in Thailand	Pia Bakshi  New Ways of Writing Loss: A Peculiar Case of Covid-19 Obituaries	Sally Raudon  Remembering and forgetting Hart Island, New York City	Tanya Zivkovic  Under pressure: The material and affective registers of death and organ donation
<b>Panel 4</b> <b>Death and nature</b> <b>ENG</b>	3G Chair: Eva Zsak	Majja Butters  Death in the Anthropocene: Hunting as a counter to superfluous killing	Georgina Robinson  The Influence of the Climate Crisis on Changing Funerary Practices	Ruth McManus & Denise Blake  The Greening of Death in Aotearoa New Zealand:	Jane McCarthy, Berenice Golding & Sukh Hamilton  Critical stories of life and death: learning from institutional	Joshua Hurtado  Transforming images of collective death anxiety with Causal Layered Analysis: Defying	Asher Colombo & Barbara Saracino  Consequences of a pandemic on afterlife

				methodological innovations	'bereavement' studies in the face of planetary crisis.	future collective death in the Anthropocene	
<b>Panel 5</b> <b>Death and Grief</b>  <b>ENG</b>	3H Chair: Ciro De Vincenzo	Aimee Middlemiss & Susie Kilshaw  Further hierarchies of loss: tracking relationality in pregnancy loss experiences	Johanna Skoglund, Benkel Inger, Enstedt Daniel, Nyblom Stina, Hård af Segerstad Ylva & Öhlén Joakim  On grief in contemporary Sweden	Denise Blake & Ruth McManus  How young adults engage with memorialisation: 10-years on...	Tram Nguyen, Agnes Szabo, Mary Breheny & Jessica Young  Understanding death and grief at a distance: A recommendation of cultural considerations	Yagmur Karagol  Burden of being an immigrant: Grieving in the aftermath of the Kahramanmaras Earthquake	Ylva Hard af Segerstad  "It is doing the dishes, watching Netflix, reading a book – grief is all things reimagined". Weaving Death and Grief into the Fabric of Life on the Red Hand Files
<b>Panel 6</b> <b>Morte e covid</b>  <b>ITA</b>	4S Chair: Massimo Ingrassia	Maria Angela Gelati & Alessia Zielo  Il ruolo dei professionisti della cura nella post pandemia	Teresa Maria Sgaramella  Personal and contextual determinants in supporting resilience and well-being experienced by a group of women with a diagnosis of cancer	Letizia Lafuenti, Daniela Beella, Christian Barillaro, Daniela Pia Rosaria Chieffo, Eleonora Meloni, Giampaolo Tortora, Giovanni Scambia, Graziano Onder, Livia Sani, Maria Adelaide Ricciotti, Maria Beatrice Zazzara, Rebecca De Paola, Sabrina Dispenza & Sofia Vannuccini  Caregivers' burden and resilience in the assistance of end-of-treatment patient: preliminary data	Chiara Ruini, Giorgio Li Pira, Francesca Vescovelli & Erika Cordella  The predictors of death anxiety in health workers during the Covid-19 pandemic	Viviana Ciovati  La percezione della morte di covid-19 nelle persone affette da malattia rara.	Veronica Pagnamenta  Dealing with death and dead in times of pandemic in health care settings
<b>Panel 7</b> <b>Death and rituals</b>  <b>ENG</b>	T1 Chair: Lea Ferrari	Sophie Lewis, Camille La Brooy & Paul Komesaroff  Choreographing a good death: Carers' experiences of assisted dying	Samantha Hooker  Caring for the body at home after death: current UK practice and potential	Rosalie Kuyvenhoven  The Act of Letting Go. What Non-Religious Committal Rituals Tell Us About Body Disposal, Grief and Remembrance	Brenda Mathijssen  Ritual worldmaking: what nature burials and megalithic tombs teach us about meaning making	Janieke Bruin  Learning from 'before', 'during' and 'after': practice and theory	Emanuele Tumminello  Drammaturgia e messinscena nei riti funebri della comunità ghanese di fede cristiana a Palermo (Sicilia)



<p><b>Panel 8</b></p> <p><b>Parliamo di Morte</b></p> <p><b>ITA</b></p>	<p>T2</p> <p>Chair: Alessia Zielo</p>	<p>Riccardo Polo &amp; Lisa Martignetti</p> <p>Parliamo di morte: design, social network e creatività al servizio della fine</p>	<p>Elena Falletti &amp; Carlo Cattaneo</p> <p>Requiescat in pace: analysis of the rules on the prohibition of funerals during the COVID-19 emergency in Italy</p>	<p>Laura Bertaglia</p> <p>La sottovalutata importanza di un buon elogio funebre nel processo di elaborazione del lutto</p>	<p>Giada Righetti</p> <p>Rigenerare il senso del morire attraverso la relazione sociale. Una rete di spazi nelle comunità</p>	<p>Damiano Fina</p> <p>Il lutto, la danza, l'eterno</p>	<p>Susanna Saderi</p> <p>Etnografia sulla percezione della morte presso il NIA, Nucleo investigativo antincendio, Sezione di Bologna "Quel che resta dei corpi"</p>
<p><b>Panel 9</b></p> <p><b>Workshop 3</b></p> <p><b>ITA</b></p>	<p>4M</p>	<p>WORKSHOP 3 – Aula 4M/Room 4M</p> <p>Ruolo dello psicologo nelle cure palliative</p> <p>Veronica Zavagli &amp; Giusy Digangi</p>					

**15 MINUTI DI PAUSA**

**15 MINUTES OF BREAK**

# GIORNO 2/DAY 2

## SESSIONE PARALLELE 4/PARALLEL SESSION 4

Sessione 4 Session 4 08/09/2023  16:00-18:00	Aula  Room	1	2	3	4	5	6
<b>Panel 1</b>  <b>Death and art</b>  ENG	2C Chair: Teresa Maria Sgaramella	Mathias Mocci  Foto e video nella narrazione della morte contemporanea	Montse Morcate & Rebeca Pardo  Portraying death and suffering after Covid-19 in Ukraine war: between graphic images on mass media and the everyday on social media	Lucja Lange  The therapeutic use of drama and photography. The case of grief	Valerie Smith Dominic Campbell & Elizabeth Hutcheson  Arts & Creative Engagement During a Crisis	Tanya Walker & David Mahan  Your Dead / Our Dead / My Dead: What Artistic Encounters with the Dead Teach Us about Empathy and Witness	David Lillington  The Theme of Lamentation in Elizabeth Price's Video Art
<b>Panel 2</b>  <b>Death and Religion</b>  ENG	2D Chair: Giorgio Scalici	Kate Woodthorpe  Are funeral consumers vulnerable? A case for a socio-political-economic approach to the end of life	Valentina Cecchi  Lavorare con la morte per celebrare la vita. Intervento di Death Education in un gruppo di religiosi e laici attivi nella comunità cristiana	Lok Hang Hui  Shūkatsu: Japanese Lessons on Life Decluttering and Preparation for Death	Barbara Gerke  Our loved-ones are being burnt alive!" — Buddhism, Medicine, Pandemic Deaths and new Hospice Movements in Ladakh, India	Hannah Gould, Anna Halafoff & Ruth Fitzpatrick  "I want you to meet me in the suffering": The practice of dying 'Buddhish' in Australia	Alexandre Pillonel  Elders Organizing Funerals: (re)learning how to cope with close relative's death
<b>Panel 3</b>  <b>Death and children</b>  ENG	2E Chair: Eva Zsak	Zhaoxi Zheng, Jenny Setchell, Rebecca E. Olso & Sally Staton  Childish, Magical, or Creative? Unsettling Normative Death through Children's Perspectives	Adriana Teodorescu & Alina Bărbuță  "Do you realize people are dying there?!". Children reflecting on death during wartime	Margaret Souza  The Social Context of Grieving: Children's Loss	Tianyi Yan  Oscillation, Imagination, and Non-judgmental Care in Unpredictability-characterized Pediatric Hospice Care	Zhaoxi Zheng  Discussing Death: Ethics, Response-ability, and Materiality in Childhood Research	Maggie Jackson  'Please look after this child': From horror to hope, representing refugee stories in children's picture books.
<b>Panel 4</b>  <b>Death and places</b>	3G Chair: Caroline Bennet	Courtney Applewhite  Grieving in VR: Access and Growth of Bereavement Services Online	Phoenix Hunt  Curating Deathscapes: The Role of Art	Katie Stringer Clary	Pawel Mrowiński  New order with old bones. The legitimizing role	Hajar Ghorbani  Dead Bodies' Agency and Western Politics:	Matthew Schoenfeld  Mortuary Work: Death and Labor in Early Philadelphia

<b>ENG</b>			Institutions in Normalizing Death Care & Contemplation	Haunted Houses and Horrific Histories	of the remains in systemic transformation in Central and Eastern European	The Women, Life, Freedom Movement in Iran and its International Political Impacts	
<b>Panel 5</b> <b>Death and community</b> <b>ENG</b>	3H Chair:	Serena Bindi  Phantoms or fantasies? Experiences of Loss in a Changing Landscape of Grief Management (Uttarakhand, India)	Averil Martin  This seems weird, but ...' unsolicited stories of cremated remains	Udi Lebel  Commanders Unauthorized grief: Bereaved Military Commanders and Institutional Loss Scripts	Zohreh Bayatrizi  Collective Grief and Collective Healing in Indigenous and Immigrant Communities in Canada	Mattia Petricola  Imparare dalla tanatologia queer: una prospettiva interdisciplinare	Valerie Smith  Pride in Death: Hosting an LGBTQ+ focused death cafe
<b>Panel 6</b> <b>Death and the Arts</b> <b>ENG</b>	4S Chair: Ciro De Vincenzo	Hannah Holbrook  "We shall meet, but we shall miss him": Portrayals of Death and Grief in the Music of the American Civil War	Philipp-Thomas Wehage  Engaging with funerary work through games	Katharina Wegerer  "A smack of black plumage and a stench of death": confronting death, learning grief, and calling upon a folkloric nature in Max Porter's writing	Juliette Clara Bertoldo  Exploring Death Teachings: Artistic Responses and Pedagogies in an Uncertain World	Kasey Smith  Memory Seed Bombs. Creating Memento Moris For Those Lost to Memory Disorders	Daniel O'Brien  'You'll be pestered to death with undertakers, as I have been' - The undertaker as a memento mori in eighteenth century popular culture
<b>Panel 7</b> <b>Terapeuti</b> <b>ITA</b>	T1 Chair: Lorenza Palazzo	Elisa Mencacci  Il sé del terapeuta e le sue emozioni nelle situazioni di perdita: Un'indagine esplorativa	Fabio D'Antoni & Claudio Lalla  The IADC Therapy as a promising brief and effective therapeutic intervention for the grief elaboration process	Melania Raccichini  Affrontare le decisioni di fine vita: Un'analisi qualitativa dei bisogni e dei desideri delle persone	Vicenza Ferrara, Roberta Vecchi & Gianluca Borotto  Visual thinking strategies: uno strumento per la death education in contest sanitario	Monica Minetto & Arianna Pezzutto  Supervision as a tool for awareness: nurturing the team	Tiziana Ramaci, Giuseppe Santisi, Krizia Curatolo, Maria Carmela Scriminaci & Massimiliano Barattucci  Quality of Care, Satisfaction and Perceived Support in Palliative Care Units
<b>Panel 8</b> <b>Parlare di morte ai bambini</b> <b>ITA</b>	T2 Chair: Massimo Ingrassia	Lea Ferrari  Supporting children in elaborating COVID-19 pain and fear of loss: Reflection for the future after a training programme	Lorenza Palazzo, Ottavia Segalla & Ines Testoni  Elaborare le emozioni legate alla pandemia da COVID-19 attraverso la condivisione: Indagine	Teresa Maria Sgaramella  The experience of time and time perspective in fairytales: Talking with children about life course and end of life	Giuseppe Palermo  "Mamma, ma è vero che papà è morto?": Come aiutare il bambino	Christina Sponza  Le sepolture, tra antichi bisogni e nuove possibilità	Loredana Benedetto, Olimpia Musumeci, A. Giordano & Massimo Ingrassia  Humanistic burden and parental needs in rare neuromuscular diseases

			qualitativa nelle scuole primarie				
<b>Panel 9</b> <b>Workshop 4</b> <b>ITA</b>	4M	WORKSHOP 4 – Aula 4M/Room 4M Coltiviamo insieme la compassione Veronica Zavagli & Giusy Digangi					

**CI VEDIAMO DOMANI!**  
**SEE YOU NEXT DAY!**

# GIORNO 3/DAY 3

## MATTINA/MORNING

**09/09/2023**

Orario Time	Evento Event	Aula Room	Relatore/Relatrice Speaker	Titolo Title
8:30-09:00	Accoglienza Welcoming	“Cittadella dello Studiante”		
11:30-12:15	Keynote Speech	Aula “A” di “Psico 3”	Jishnu Shankar	“La pira brucia i morti, le preoccupazioni bruciano i vivi: Cosa perdi tagliando i legami che ti legano?”  “The Pyre Burns the Dead, the Worries Burn the Living: What do You Lose Cutting the Ties that Bind You?”
11:30-12:15	Keynote Speech	Aula “A” di “Psico 3”	Ines Testoni	“Morte ed eternità: Nuovi possibili scenari filosofici e psicologici”  “Death and eternity: Possible new philosophical and psychological scenarios”
11:30-12:15	Keynote Speech	Aula “A” di “Psico 3”	Dario Doshin Girolami	“Né morte né paura: un approccio buddhista alla sofferenza e alla morte”  “Neither death nor fear: a Buddhist approach to suffering and death”
11:30-12:15	Keynote Speech	Aula “A” di “Psico 3”	Alberto Voci	“Il bisogno di trascendenza e la morte: la dinamica tra spiritualità orizzontale e verticale”  “Need for transcendence and death: dynamics between horizontal and vertical spirituality”
11:30-12:15	Keynote Speech	Aula “A” di “Psico 3”	Andrea Toniolo	“Morte, religioni orientali e Cristianità: approcci spirituali ed inter-religiosi al morire”  “Death, Eastern religions and Christianity: spiritual and inter-religious approach to dying”
11:30-12:15	Keynote Speech	Aula “A” di “Psico 3”	Giorgio Scalici	[Presto disponibile/soon available]
12:15-13:30	Discussione Discussion			
14:00-15:00	ASDS INTERNATIONAL AMBASSADORS			
Pomeriggio Afternoon	Gita/Tour: Orto Botanico	Gita/Tour: Crematorio	Gita/Tour: Palazzo Bo	